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**Articles this issue**



**Leading Questions: The best way to smudge an abduction case beyond recognition**

Famed Roswell, and now abduction investigator, Kevin Randle turns a searching eye on a classic claimed abduction case from the early days of UFO encounter research.



**Don't apply for a job at the CIA — You might be interviewed by an alien: Part 2** by Elaine Douglass

The incredible conclusion of the account of abductee Kevin Marks. In 1985 he applied for a job at the CIA and was given a lie detector test by a female who was not human at a CIA facility in northern Virginia.



**The Joy in the Light**

Native of Holland and longtime spiritual aspirant Lode Langeweg was abducted and brought in touch with the divine core that lies within each of us. An inspiring and deeply philosophical account.



**“I’ve seen those eyes”**

Katharina Wilson reacts to the case of Kevin Marks. On reading the description of the crystal blue eyes of the non-human female Kevin Marks met at the CIA, abductee Katharina Wilson said: “I’ve seen those eyes, twice, in my encounters.”



## A not-so-ordinary experience

**Debra Patella crossed the threshold and realized her UFO “dreams” were not dreams at all. Many television viewers were enthralled to hear her story on the Women’s Entertainment channel earlier this year.**

### The way it is, for the time being

The phone rang at *JAR* the other day. A woman from Massachusetts called to tell us what happened one evening five years ago. She pulled into her driveway and was astounded to see an enormous object hovering low above her house. So low, she recalled, she could have hit the underside by throwing a rock.

And magnificent! A peculiar, seductive neon blue, and four rings were on the undersurface, spinning rings, she said, which moved toward the center of the object and back out to the periphery.

Recognizing the exceptional nature of what she was looking at, the woman raced to get her roommate. When the roommate came on to the porch and saw the object, she said, “I don’t want to look at that. I don’t want anything to do with that.” And she went inside and shut the door.

We have in this country—and we have it worldwide—something called “the UFO cover-up.” This cover-up, it is said, is being imposed by a government which knows all about the extraterrestrial nature of UFOs and will not reveal it to the public which—supposedly—is very anxious to know.

There’s a problem with this proposition. The problem is, there’s a lot of evidence indicating the public is not anxious to know.

According to press accounts, reporters “erupted in laughter” Dec. 18 when a Cabinet Secretary in Japan told a Tokyo press conference, “I definitely believe they exist.” Whitley Strieber got mad about this.

He called the reporters “brain-dead” and “phenomenally stupid” for laughing at the Cabinet official. “It illustrated,” Whitley wrote, “that *government secrecy* and denial is *only one* obstacle in the way. . .” [Italics added]

As Whitley sees it, the first obstacle is government, and the other obstacle is a “willfully ignorant media.” But there’s another obstacle, and it might be the most important one. Us.

Not us in the UFO community. Not we researchers, experiencers, and fans. We, probably, are anxious to know. It’s the other 300 million of “us.” Arguably, if the President of the United States called a press conference one day and told the people the reality and the extraterrestrial nature of UFOs, parts of the American public would rise in righteous anger and tear him limb from limb.

Why is that? Just like the roommate in Massachusetts, the public signals every day of the year, “We don’t want to look at that.” Like the roommate, they go in the house and shut the door.

Between the US government and the American people there is a tacit agreement. “You (government), you take care of the UFO problem. Don’t make us see it, don’t make us know it, don’t make us hear about it. You take care of the UFO problem—and we promise never to ask you about it.”

Not forever, but for the time being, that is the way it is.

—the Editors

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